

# GLOBAL CIRCULATIONS OF FILM THEORY CONFERENCE

Strand Campus  
Edmond J. Safra Lecture Theatre  
King's College London

30-31 August 2024

Programme



## Day 1, 30 August [N.B. All times are UK times]

YouTube, <https://www.youtube.com/watch?v=44RbpBZCmVw>

8:15 – 08:45	Registration [Great Hall] (online delegates can join the TEAMS call from 8.15am for an 8.45am start)
8:45 – 9:00	Welcome and introductory remarks [Safra Lecture Theatre]
9:00 – 10:45	<p><b>Session One: Early Film Discourses</b>  <b>Chair: Masha Salazkina</b>  <a href="#">Time on YouTube recording: 37.20-2.29.32</a>  <b>Louise Jashil R. Sonido</b> (University of the Philippines), An Archaeology of Early Philippine Film Discourses</p> <p><b>Boaz Hagin</b> (Tel Aviv University), Constructing a Barren Desert: The Misremembering of Early Hebrew Film Theory</p> <p><b>Łukasz Biskupski</b> (University of Łódź), The “Start” Film Society: Cinephile Culture, Film Theory, and Political Activism in 1930s Poland</p> <p><b>Sarah R. Niazi</b> (Flame University), A Language for Cinema: Circulating and Translating Film Theory within the Urdu public sphere in India (1930-50) [ONLINE]</p> <p><b>Questions and Discussion</b></p>
10:45 – 11:15	Break [refreshments available in Great Hall]
11:15 – 13:00	<p><b>Session Two: Revisiting Theories of Third Cinema</b>  <b>Chair: David Wood</b>  <a href="#">YouTube recording: 2.59.58-4.46.25</a>  <b>Elena Razlogova</b> (Concordia University), Afro-Asian Film Theory in the Age of Bandung [ONLINE]</p> <p><b>Hieyoon Kim</b> (Brown University), Translating Third Cinema in Cold War South Korea [ONLINE]</p> <p><b>Chang-Min Yu</b> (National Taiwan University), The Postcolonial Crisis of Political Modernism: Ideology, Third Cinema, and the Cinema of Hou Hsiao-hsien</p> <p><b>Aboubakar Sanogo</b> (Carleton University), Third Cinema: African Archaeologies and Manifestations</p> <p><b>Questions and Discussion</b></p>
13:00 – 13:45	Lunch [available in Great Hall]
13:45 – 15:30	<p><b>Session Three: Theorizing through Cinematic Practice</b>  <b>Chair: Vinzenz Hediger</b>  <a href="#">YouTube recording: 5.34.31-7.11.35</a>  <b>John MacKay</b> (Yale University), Živojin Pavlović as Film Theorist[ONLINE]</p> <p><b>Manishita Dass</b> (Royal Holloway, University of London), Thinking Through Film: Ritwik Ghatak’s Cinematic Practice</p> <p><b>Elizabeth Wijaya</b> (University of Toronto), Speculative Inventions of Southeast Asian Cinemas: Theorizing Through Practice</p>

	<p><b>Izabella Füzi</b> (University of Szeged), Screenlife Movies: Theorizing Moving Images through Intermedial Encounters of (Postcolonial) Bodies</p> <p><b>Questions and Discussion</b></p>
15:30 – 16:00	Break [refreshments available in Great Hall]
16:00 – 17:30	<p><b>Session Four: Teaching/Theory</b>  <b>Chair: Elizabeth Wijaya</b>  <a href="#">YouTube recording: 7.41.17-9.13.18</a>  <b>Yiman Wang</b> (University of California, Santa Cruz), Media Studies Goes Environmental: What Chinese Socialist Science Education Film Can Teach Us</p> <p><b>Junwei Lu</b> (University of Glasgow), Examining Film Theory in a Non-Institutionalized State: Film Theory Curricula in Taiwan Higher Education</p> <p><b>Luke Robinson</b> (University of New South Wales) <i>The Scene</i> of Film Theory: An Approach to Decolonizing Film Studies</p> <p><b>Questions and Discussion</b></p>
17:30 – 17:45	Break [brief comfort break]
17:45 – 19:15	<p><b>Session Five: Affect, Perception, Phenomenology</b>  <b>Chair: Hongwei Thorn Chen</b>  <a href="#">YouTube recording: 9.27.43-10.51.45</a>  <b>Augustin Denis</b> (University of Cambridge), On <i>Rasa</i> Theory, Affect, and Indian Film Aesthetics</p> <p><b>Xi W Liu</b> (University of Sheffield), Film Perception: When Yijing meets Affect</p> <p><b>Naoki Yamamoto</b> (California, Santa Barbara), Politics of Bracketing: Phenomenology and Japanese Film Theory</p> <p><b>Questions and Discussion</b></p>

You may access all abstracts, in order of sessions, by scanning the QR code below:



## Day 2, 31 August

YouTube, <https://www.youtube.com/watch?v=j9tmq37WBso>

8:30 – 9:00	Arrival [Safra Lecture Theatre] (online delegates can join the TEAMS call from 8.30am for a 9am start)
9:00 – 10:45	<p><b>Session Six: Decolonizing Theory and New Genealogies</b>  <b>Chair: Masha Salazkina</b>  <a href="#">YouTube recording: 41.34-2.36.15</a>  <b>Chris Berry</b> (King’s College London), Decolonizing Film Theory Today – Thinking from the Chinese Situation</p> <p><b>Lani Akande</b> (University of North Carolina Wilmington), Let the Chips Fall Where They May: An Unapologetic Decolonized Approach to Film Theorizing [ONLINE]</p> <p><b>Haotian Lin</b> (University of Cambridge), Ruptured Intertextuality: The “Chinese Community of Film Intellectuals”, the Nationalization of Western Film Theories and the Formation of (Sino-)neorealism in the 1920s</p> <p><b>Hongwei Thorn Chen</b> (Tulane University), Nativizing the Electric Shadowplay: A Genealogy of Postwar Media Theory</p> <p><b>Questions and Discussion</b></p>
10:45 – 11:15	Break [refreshments available in Great Hall]
11:15 – 13:00	<p><b>Session Seven: Sites of Circulation for Film Theory</b>  <b>Chair: David Wood</b>  <a href="#">YouTube recording: 3.03.23-4.53.05</a>  <b>Ainamar Clariana-Rodagut</b> (University of Catalunya), Networks of Women in the Circulation of Soviet Film Theory in Ibero-America [ONLINE]</p> <p><b>Mariano Mestman</b> (University of Buenos Aires), Ideas and Theoretical Perspectives on Documentary in the Origins of the International Association of Documentary Filmmakers</p> <p><b>Laurence Kent</b> (University of Bristol), Theorizing Incompleteness and Exile: The “non-cinema” of Hussein Shariffe’s <i>Of Dust and Rubies</i></p> <p><b>Vinzenz Hediger</b> (Goethe Universität Frankfurt), Defining African Cinema in 1980s Nigeria: A Reconstruction of the Nigerian Film Corporation’s 1988 Workshop on Film Theory in Jos</p> <p><b>Questions and Discussion</b></p>
13:00 – 14:00	Lunch [available in Great Hall]
14:00 – 15:30	<p><b>Session Eight: Reflecting on the Global: Circulations and Borders</b>  <b>Chair: Manishita Dass</b>  <a href="#">YouTube recording: 5.42.55-7.09.37</a>  <b>Thomas Quist</b> (University of Toronto), Hypothesis of a Stolen Title: On Raul Ruiz’s <i>Poetics of Cinema</i></p>

	<p><b>Nicolas Helm-Grovas</b> (King's College London), Postcolonial and Post-socialist Obliques</p> <p><b>Pedro Doreste Rodríguez</b> (Michigan State University), Transatlantic <i>Vérité's</i> Caribbean Layover or, the Other Chronicle of a Summer</p> <p><b>Questions and Discussion</b></p>
15:30 – 16:00	Break [refreshments available in Great Hall]
16:00 – 17:45	<p><b>Session Nine: What is Cinema?</b>  <b>Chair: Izabella Füzi</b>  <a href="#">YouTube recording: 7.40.55-9.29.10</a>  <b>Jennifer Blaylock</b> (Rowan University), What is Cinema? The Case of <i>Hamile: The Tongo Hamlet</i> (1965)</p> <p><b>Seung-hoon Jeong</b> (California State University, Long Beach), "Open Cinema": The Korean New Wave's Last National Film Theory [ONLINE]</p> <p><b>Alex Denison</b> (Boston University), An Art of Sharing: Digital Poetics and Political Praxis in Pedro Costa's Fontainhas Films</p> <p><b>Byron Davies</b> (University of Murcia) and <b>Marcela Cuevas</b> (SACIMU) [in person] + <b>Bruno Varela</b> (SACIMU) [online], Approaching <i>Nahual</i> Cinema in Oaxaca: Salón de Cines Múltiples (SACIMU) [HYBRID]</p> <p><b>Questions and Discussion</b></p>
17:45 – 18:00	Break [brief comfort break]
18:00 – 19:30	<p><b>Session Ten: Counter-Hegemonic Circuits of Theoretical Exchange</b>  <b>Chair: Aboubakar Sanogo</b>  <a href="#">YouTube recording: 9.44.36-11.21.52</a>  <b>Ana Camila Esteves</b> (Federal University of Bahia) and <b>Jusciele Oliveira</b> (University of Algarve), African Cinemas in Film History and Theory: Challenging Hegemonic Approaches [ONLINE]</p> <p><b>Justin Foster</b> (UCLA), "Like and Subscribe": Emergent Black Voices in Film Theorization and Decolonization Through the Video Essay Format [ONLINE]</p> <p><b>Michele Aaron</b> (University of Warwick), Dis/obedience, Survivance and Sumud: Theorizing Film through Indigenous and Black Cultural Critique</p> <p><b>Questions and Discussion</b></p>

## List of Delegates

[delegates attending **in person** are in bold]

A

**Michele Aaron, University of Warwick**

**Samar Abdel-Rahman, University of Liverpool**

Farid Ahmad, University of Development Alternative

Lani Akande, University of North Carolina, Wilmington

**Jiří Anger, Queen Mary, University of London**

Alejandra Armendariz Hernandez, University Rey Juan Carlos Madrid

Saket Arya, Gujarat National Law University, Gandhinagar, Gujarat, India

B

**Mahmoud Baballah, King Fahd High School of Translation, Tangier, Morocco**

**Colette Balmain, Kingston University**

Trinankur Banerjee, University of California, Santa Barbara

Amarsanaa Battulga, Nanjing University

Farah Benbouabdellah, University of Reading

**Chris Berry, King's College London**

Neha Bhatia, University of Antwerp

**Łukasz Biskupski, University of Łódź**

**Jennifer Blaylock, Rowan University**

Max Bledstein, University College Dublin

Daniel Brako, University of Cape Coast

Carol Byrne, FILTA

C

Emre Caglayan, American University of Paris

Luca Caminati, Concordia University

**Erica Carter, King's College London**

**Hande Cayir, University of Warwick**

Anchalee Chaiworaporn, Independent Scholar

Wan-Shin Chen, Université Sorbonne Paris Nord - Paris 13

**Hongwei Thorn Chen, Tulane University**

Shaista Chishty, University of Cardiff

Yoonbin Cho, University of Pennsylvania

Graiwoot Chulphongsathorn, Chulalongkorn University

Ainamar Clariana-Rodagut, Open University of Catalonia

**Sarah Cooper, King's College London**

Matthew Croombs, University of Calgary

**Marcela Cuevas, Salón de Cines Múltiples**

D

Manases Darko, University of Media, Arts and Communications, Ghana

**Manishita Dass, Royal Holloway, University of London**

**Byron Davies, University of Murcia**

**Ilyas Debbah, King's College London**

Aloy Debbarma, Mizoram University

Prajapita Debroy, Independent Researcher

**Tiago de Luca, University of Warwick**

**Augustin Denis, University of Cambridge**

**Alex Denison, Boston University**

**Jean-Baptiste De Vault, University College London**

**Kay Dickinson, University of Glasgow**

Josephine Diecke, University of Zurich

**Pedro Doreste Rodríguez, Michigan State University**

Ana Dosen, Singidunum University  
**Slimane Douih, Université Ibn Zohr, Agadir**  
**Anirban Dutta, Film Director & Screenwriter**  
Abhishek Dwivedi, School of Liberal Studies, UPES Dehradun India

E  
Kinga Erzepki, University of Birmingham  
**Kareem Estefan, University of Cambridge**  
Ana Camila Esteves, Federal University of Bahia, Brazil  
**Kingsley Osinachi Ezema, University of Ibadan, Nigeria**

F  
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Maria Flood, University of Liverpool  
Justin Foster, UCLA  
Lucija Furač, Independent Researcher  
**Izabella Füzi, University of Szeged, Hungary**

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Steven George, Jamia Millia Islamia, New Delhi  
Aaron Gerow, Yale University  
Dattatreya Ghosh, Jadavpur University  
Ananya Ghoshal, IIT Indore  
Nikhil God, Jawaharlal Nehru University  
Surbhi Goel, Panjab University, Chandigarh, India  
Dhanunjay Gondi, Central University of Tamil Nadu  
Swapna Gopinath, Symbiosis International University  
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**Michael Grace, King's College London**

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**Boaz Hagin, Tel Aviv University**  
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**Meixuan Yi, King's College London**

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## Z

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