Global Circulations of Film Theory Conference: Day 1, 30 August

All sessions will take place in the Edmond J. Safra lecture theatre; lunch and refreshments will be in the Great Hall.

All times below are UK times. Sessions comprise three or four presentations of 15 minutes in length, followed by questions and discussion.

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| 8:15 – 08:45 | Arrival & Registration  |
| 8:45 – 9:00 | Welcome and introductory remarks |
| 9:00 – 10:45  | **Session One:** **Early Film Discourses****Chair: Masha Salazkina****Louise Jashil R. Sonido** (University of the Philippines), An Archaeology of Early Philippine Film Discourses**Boaz Hagin** (Tel Aviv University), Constructing a Barren Desert: The Misremembering of Early Hebrew Film Theory**Łukasz Biskupski** (University of Łódź), The “Start” Film Society: Cinephile Culture, Film Theory, and Political Activism in 1930s Poland**Sarah R. Niazi** (Flame University), A Language for Cinema: Circulating and Translating Film Theory within the Urdu public sphere in India (1930-50)**Questions and Discussion** |
| 10:45 – 11:15 | Break |
| 11:15 – 13:00  | **Session Two:** **Revisiting Theories of Third Cinema****Chair: David Wood****Elena Razlogova** (Concordia University), Afro-Asian Film Theory in the Age of Bandung [ONLINE]**Hieyoon Kim** (Brown University), Translating Third Cinema in Cold War South Korea [ONLINE]**Chang-Min Yu** (National Taiwan University), The Postcolonial Crisis of Political Modernism: Ideology, Third Cinema, and the Cinema of Hou Hsiao-hsien**Aboubakar Sanogo** (Carleton University), Third Cinema: African Archaeologies and Manifestations**Questions and Discussion** |
| 13:00 – 13:45 | Lunch  |
| 13:45 – 15:30  | **Session Three: Theorizing through Cinematic Practice****Chair: Vinzenz Hediger****John MacKay** (Yale University), Živojin Pavlović as Film Theorist [ONLINE]**Manishita Dass** (Royal Holloway, University of London), Thinking Through Film: Ritwik Ghatak’s Cinematic Practice **Elizabeth Wijaya** (University of Toronto), Speculative Inventions of Southeast Asian Cinemas: Theorizing Through Practice **Izabella Füzi** (University of Szeged), Screenlife Movies: Theorizing Moving Images through Intermedial Encounters of (Postcolonial) Bodies**Questions and Discussion** |
| 15:30 – 16:00 | Break |
| 16:00 – 17:45  | **Session Four: Teaching/Theory****Chair: Elizabeth Wijaya****Yiman Wang** (University of California, Santa Cruz), Media Studies Goes Environmental: What Chinese Socialist Science Education Film Can Teach Us **Anugyan Nag** (Jamia Millia Islamia, New Delhi), Decolonizing Cinematic Discourse: Perspectives in Teaching Film Theory in Film Production Programme**Junwei Lu** (University of Glasgow), Examining Film Theory in a Non-Institutionalized State: Film Theory Curricula in Taiwan Higher Education**Luke Robinson** (University of New South Wales) The *Scene* of Film Theory: An Approach to Decolonizing Film Studies**Questions and Discussion** |
| 17:45 – 18:00 | Break |
| 18:00 – 19:30  | **Session Five: Affect, Perception, Phenomenology****Chair: Hongwei Thorn Chen****Augustin Denis** (University of Cambridge), On *Rasa* Theory, Affect, and Indian Film Aesthetics**Xi W Liu** (University of Sheffield), Film Perception: When Yijing meets Affect**Naoki Yamamoto** (California, Santa Barbara), Politics of Bracketing: Phenomenology and Japanese Film Theory **Questions and Discussion** |

Global Circulations of Film Theory Conference: Day 2, 31 August

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| 8:30 – 9:00 | Arrival |
| 9:00 – 10:45  | **Session Six: Decolonizing Theory and New Genealogies****Chair: Masha Salazkina****Chris Berry** (King’s College London), Decolonizing Film Theory Today – Thinking from the Chinese Situation**Lani Akande** (University of North Carolina Wilmington), Let the Chips Fall Where They May: An Unapologetic Decolonized Approach to Film Theorizing [ONLINE]**Haotian Lin** (University of Cambridge), Ruptured Intertextuality: The “Chinese Community of Film Intellectuals”, the Nationalization of Western Film Theories and the Formation of (Sino-)neorealism in the 1920s**Hongwei Thorn Chen** (Tulane University), Nativizing the Electric Shadowplay: A Genealogy of Postwar Media Theory**Questions and Discussion** |
| 10:45 – 11:15 | Break |
| 11:15 – 13:00  | **Session Seven:** **Sites of Circulation for Film Theory****Chair: David Wood****Ainamar Clariana-Rodagut** (University of Catalunya), The Construction of Feminist Film Theory through Network Circulation in Women’s Film Festivals, between Barcelona and Créteil (1979-1991) [ONLINE]**Mariano Mestman** (University of Buenos Aires), Ideas and Theoretical Perspectives on Documentary in the Origins of the International Association of Documentary Filmmakers **Laurence Kent** (University of Bristol), Theorizing Incompleteness and Exile: The “non-cinema” of Hussein Shariffe’s *Of Dust and Rubies***Vinzenz Hediger** (Goethe Universität Frankfurt), Defining African Cinema in 1980s Nigeria: A Reconstruction of the Nigerian Film Corporation’s 1988 Workshop on Film Theory in Jos**Questions and Discussion** |
| 13:00 – 13:45 | Lunch  |
| 13:45 – 15:30  | **Session Eight: Reflecting on the Global: Circulations and Borders****Chair: Manishita Dass****Matthew Cipa** (Queensland University of Technology), Liberation and Tyranny: Implications of a Globalized Film Canon for Film Theory, Criticism, and Curation [ONLINE]**Thomas Quist** (University of Toronto), Hypothesis of a Stolen Title: On Raul Ruiz’s *Poetics of Cinema* **Nicolas Helm-Grovas** (King’s College London), Postcolonial and Post-socialist Obliques**Pedro Noel Doreste** (Michigan State University), Transatlantic *Vérité*’s Caribbean Layover or, the Other Chronicle of a Summer **Questions and Discussion** |
| 15:30 – 16:00 | Break |
| 16:00 – 17:45  | **Session Nine: What is Cinema?****Chair: Izabella Füzi****Jennifer Blaylock** (Rowan University), What is Cinema? The Case of *Hamile: The Tongo Hamlet* (1965)**Seung-hoon Jeong** (California State University, Long Beach), “Open Cinema”: The Korean New Wave’s Last National Film Theory [ONLINE]**Alex Denison** (Boston University), An Art of Sharing: Digital Poetics and Political Praxis in Pedro Costa’s Fontainhas Films **Byron Davies** (University of Murcia) + collective, Approaching *Nahual* Cinema in Oaxaca: Salón de Cines Múltiples (SACIMU) [HYBRID]**Questions and Discussion** |
| 17:45 – 18:00 | Break |
| 18:00 – 19:30  | **Session Ten: Counter-Hegemonic Circuits of Theoretical Exchange****Chair: Aboubakar Sanogo****Ana Camila Esteves** (Federal University of Bahia) and **Jusciele Oliveira** (University of Algarve), African Cinemas in Film History and Theory: Challenging Hegemonic Approaches [ONLINE]**Justin Foster** (UCLA), “Like and Subscribe”: Emergent Black Voices in Film Theorization and Decolonization Through the Video Essay Format [ONLINE]**Michele Aaron** (University of Warwick), Dis/obedience, Survivance and Sumud: Theorizing Film through Indigenous and Black Cultural Critique**Questions and Discussion** |

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